

WASO Young Artist Competition
APPROVED REPERTOIRE LIST

BASSOON

C. Stamitz Concerto in **F** Major
A. Vivaldi Any concerto or transcription
C. M. von Weber Concerto Op. 75

CELLO

Boccherini Cello Concerto in Bb
J. Haydn Concerto in **C** or **D** Major
Saint-Saens **a** minor Cello Concerto
Tchaikovsky Rococo Variations
Vivaldi Any cello concerto

CLARINET

Mozart Concerto in **A** Major
C. Stamitz Concerto No. 3
G. Tartini Concertino
C. M. von Weber Concertino

DOUBLE BASS

Dittersdorf Concerto

FLUTE

Boccherini Concerto in **D** Major
Haydn Concerto in **D** Major
Mozart Concerto in **G** or **D** Major
Quantz Concerto in **G** Major
Stamitz Concerto in **D** or **G** Major
Telemann Suite in **a** minor
Vivaldi Concerti Op. 10, No. 1-6
Vivaldi Concerto in **a** minor or **C** Major
(piccolo)
Chaminade: Concertino

HARP

Handel Concertos (Transcriptions)
C. Debussy Danses Sacree et Profane

HORN

Haydn Concerto
Mozart Any of the 4 concerti

OBOE

T. Albinoni Concertos Op. 3, 9 , or 12
Handel Concerto in **g** minor (Voxman)
Haydn Concerto in **C** Major
B. Marcello Concerto in **c** minor
Mozart Concerto in **C** Major
Telemann Concerto in **A** Major,
a minor, or **f** minor

PIANO

J. S. Bach Any keyboard concerto
Beethoven Any piano concerto
F. J. Haydn Concerto in **D** Major
Mendelssohn Concerto in **g** minor, Op. 25
W. A. Mozart Any piano concerto
Saint-Saens Concerto No. 2 in **g** minor
Schumann Piano Concerto (First movement)

TROMBONE:

Have your teacher call to discuss repertoire

TRUMPET

Haydn Trumpet Concerto
J. N. Hummel Trumpet Concerto

TUBA

Have your teacher call to discuss repertoire

VIOLA

J. C. Bach Viola Concerto in **c** minor
G. F. Handel Viola Concerto in **b** minor
K. Stamitz **Bb** Major Concerto
G. Telemann **G** Major Concerto
A. Vivaldi **d** minor Concerto
Bruch: Romance, Op. 85

VIOLIN

J. S. Bach Any violin concerto
M. Bruch Concerto #1 in **g** minor
Haydn Concerto in **G** Major
Kabalevsky Violin Concerto
Lalo *Symphonie Espagnale*
Mozart Concerto Nos. 1, 2, 4, or 5
Mendelssohn Concerto in **e** minor
Vivaldi Concerto in **a** or **g** minor

ARIAS:

Any Baroque, Classical, or Early Romantic
Opera Aria in Italian, German, French or
English. Arias **must** be performed in their
original language (diction counts!) and be no
longer than 11 minutes. All arias must have
orchestrations that are readily available. No
works for voice and piano accompaniment
only will be eligible. If you have any
questions about these requirements please
have your teacher contact Conductor Steve
Ramsey sjramz@gmail.com

If the piece you are preparing is not on this list, please contact us to get it approved.